

Bransle Simple

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Adrian Le Roy (1520 - 1598)

Standard tuning

♩ = 60

Musical notation for measures 1-5. The piece is in 2/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G3. A dynamic marking of *f* (forte) is placed below the first measure. The notation continues with various chords and melodic lines.

T	2	0	1	3	0	1	1	(1)	3	0	(0)	1	0	1	0		
A	0				0	2		(2)	0	0	(0)	2	2	0	2	0	
B	0				3	0		2		0	0	2	0	0	3	2	3

Musical notation for measures 6-8. The melody continues with a quarter note D5, followed by quarter notes E5, F#5, and G5. The bass line has a half note G3. The notation includes various chords and melodic lines.

T	2	1	0	0	(0)	1	2	0	1	0	1	3	0	1	1
A	0		4	1	(0)	2		0					0	0	2
B	2		0		0			0					3		0

Musical notation for measures 9-12. The melody continues with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3. The notation includes various chords and melodic lines.

T	3	0	1	0	0	3	1	0	0	0	0	0	0	0	0
A	0	0			0	2			0	2	2	1	2	2	2
B	2		0		0	0			0	3	0	2	0	2	0

13

T
A
B

17

T
A
B

22

T
A
B

26

T
A
B

30

T
A
B

2 1 0 1 2 1 2 1 1 2 1 2 0 1 0 1 0 1 3 0 1 1 (1) 3 0
0 4 4 4 3 0 2 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0
2 0

34

T
A
B

1 0 1 3 0 2 3 5 3 2 0 2 0 3 1 3 1 0 0 2 1 4 1 2 1 2 1 1 2 2 2 2 2 2 2 2
0 (0) (0) 0
(0) 0

37

T
A
B

2 1 2 0 1 0 1 0 1 3 0 1 0 0 2 0 2 0 1 3 1 3 0 1 1 1 2 2 2 2 2 2 2 2
0 3 2 4 0 4 0 2 0 2 0 1 3 1 3 0 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 3 0

40

T
A
B

0 1 0 1 3 0 2 3 2 3 2 0 3 0 3 2 0 2 3 2 0 2 3 2 3 2 0 2 2 2 2 2 2 2 2 2
0
3 0

